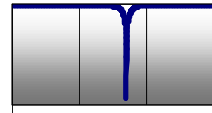
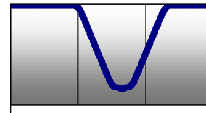
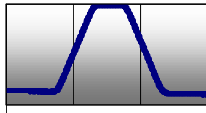
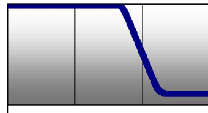
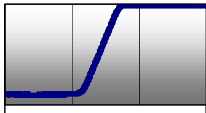


Kemo®

BenchMaster 8 Versatile 2 Channel Filter Amplifier Switchable High / Lowpass Gain to x 500



- 2 Independent Channels
- Switchable High/Low pass
- 0.01 Hz – 99.9 kHz filter range
- Input gain to x 500 (+54 dB)
- 6 models, 6 filter responses
- 3 digit frequency setting
- Highpass / Lowpass / Bandpass / Bandstop / Notch
- Differential/Single ended input
- 'Pulse' and 'Flat' Modes
- Range of filter types
- IEPE 4 mA transducer supply
- 4 stage signal level indication
- Optional DC powered versions



The BenchMaster 8 dual channel filter with gain, is considered by many to be the 'standard classic' benchtop laboratory analogue filter. Now in its 6th generation, it has been in continuous production since 1975, with 1000's in use worldwide. The BenchMaster 8 is available in a range of different filter types: Butterworth, Bessel (4 and 8 pole), general purpose linear phase, and anti-aliasing responses. The two independent channels can each be switched between highpass and lowpass, or combined in series or parallel to give; two channels of lowpass, two channels of highpass, one lowpass/one highpass, series connection to give bandpass, and parallel connection for bandstop/notch filtering.

The BenchMaster 8 has easy to use clear front panel controls, with BNC input and output. The inputs can be AC or DC coupled, single ended or differential. Up to +54dB(x500) of gain can be applied, in 9 steps, to the input before filtering, with 4 stage signal level indication. An IEPE 4 mA current source is available for transducer power, with indication of correct connection.

The basic filter response has 3 'modifier' settings: a minimum overshoot 'pulse' mode for impulsive signals; 'flat' which provides a flattened response to cut-off; and a 'Butterworth' type response with -3 dB at cut off frequency. Using the 'flat' modifier true 16 pole Bessel and Butterworth filters can be set, maintaining -3dB at cut off.

Optional 10 - 30 Volt DC power input allows use for portable and vehicle applications. The compact 1U metal case is designed for both bench top use and rack mounting.

All together, no other laboratory filter offers so many features for the price or size.

• Kemo Limited

3 Brook Court
Blakeney Road
Beckenham Kent BR3 1HG
www.kemo.com
Tel + 44 (0) 20 8658 3838
Fax + 44 (0) 20 8658 4084

• Kemo Inc.

13183 Wexford
Hollow Road North
Jacksonville
FL 32224
Tel (904) 223 0662
Fax (904) 223 6771

ds_bm8mk5

BenchMaster 8, Filter Amplifier System Performance Specification

Electronic: Typical specifications after 30 minutes warm up at 20 °C ambient temperature.

Frequency range:	0.01 Hz – 99.9 kHz	Output impedance:	50 Ω
Filter cutoff resolution:	999:1 in 5 ranges	Output voltage:	+/- 10 V (load > 2kΩ)
Cutoff accuracy:	2 % of F_c	Output noise:	< 100 nV/√Hz
Input impedance:	1MΩ , 100pF	Output linearity:	< 0.03%
Input voltage, linear:	+/- 10 V	Offset voltage:	< 5 mV
Input voltage maximum:	+/- 40 V	Offset drift:	200 μV/ °C
Input gain:	+ 54 dB (x 500 in 9 steps: x1, 2, 5, 10, 20, 50, 100, 200, 500)	Cross talk:	> -80dB
Input modes:	Single Ended/Diff. , IEPE (ICP®) (4 mA, 24V)	Amplitude matching:	+/- 0.1 dB to 0.8 of F_c
Input coupling:	DC, AC, -3 dB @ 0.17 Hz (matched AC coupling for differential input)	Phase matching:	+/- 1° to 0.8 of F_c
Output type:	Single ended	Power AC:	105-125, 210-250 VAC 50/60Hz 30 VA connector IEC 6 Amp
		Power DC: (optional)	10-30 VDC 30 VA connector XLR3 pin

Size and Weight: 390x482x44 mm, 15.4"x19"x1.7" (with handles), metal case, 1U 19" rack mounting, 390mm (13.8") deep, integral mounting brackets, 3.7 Kg (8.2 lb)

Ordering Information and 6 Filter Responses

The BenchMaster 8 is available as 6 models (6 filter types), each with 3 modifier settings. The modifier settings are:-

‘flat’ modifier with a flatter bandpass, near 0 dB response at cut off;

‘Butterworth’ modifier with -3 dB at cutoff

‘pulse’ modifier optimised for minimum signal overshoot.

The six response types are shown below and can be ordered as:-

8.05 4 pole Butterworth, 24 dB/Octave, monotonic stopband. (Butterworth response modifier shown)

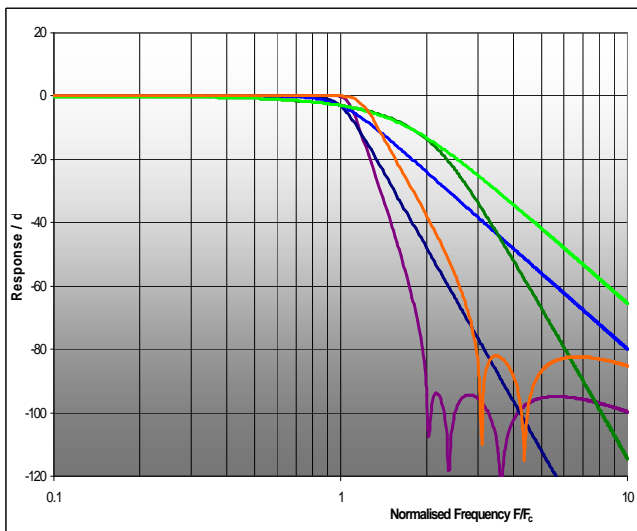
8.03 8 pole Butterworth, 48 dB/Octave, monotonic stopband. (Butterworth response modifier shown)

8.09 4 pole Bessel, 24 dB/Octave, monotonic stopband. (Butterworth response modifier shown)

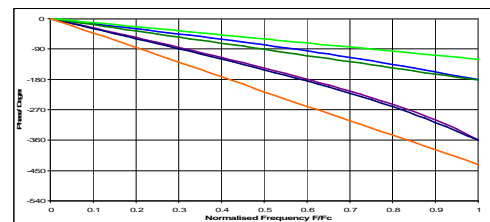
8.07 8 pole Bessel, 48 dB/Octave, monotonic stopband. (Butterworth response modifier shown)

8.13 Elliptic type response, 94 dB/Octave, - 90 dB stopband. (Flat response modifier shown)

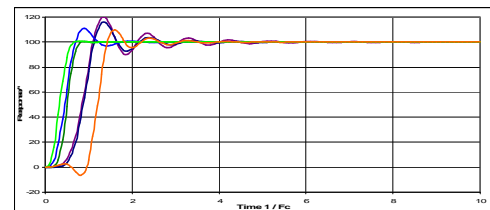
8.41 Flat, linear phase response, 52 dB/Octave, - 80 dB stopband. (Flat response modifier shown)



BenchMaster 8 Filter responses



BenchMaster 8 Phase responses



BenchMaster 8 Amplitude responses

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3 Brook Court
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FL 32224
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Fax (904) 223 6771